CONTENT



MADE IN HOLLAND
D·U·T·C·H QUALITY

"Quality is our most important stop!"

CHUCRH ORGANS



PREFACE

A church organ from Content. Because only the best is good enough in church!

Your (ecclesiastical) community faces a challenging assignment: finding a new organ. The choices involved are not easy. You have several interests to take into account, partly depending on the use of the instrument. Many will have given you solicited or unsolicited advice in the past period about various possibilities. Lower cost options sometimes turn out to be expensive. Expensive solutions are sometimes not valued by the church community.

Content Organs is happy to go with you to be the final choice for one fully-fledged and excellent digital church organ.

Our sober and no-nonsense approach, solid quality, magnificent sound, extraordinary musical flexibility and reliability of our organs has been highly valued by our clients for over forty years.

We are happy to serve you!

Team Content Organs

YOUR CHURCH REQUIRES AN EXCLUSIVE SOLUTION

Does your church or location consist of a modest hall or is it an impressive cathedral? A large new construction or an existing facility? Every installation situation is unique to us and focuses on needed customization. Fortunately, thanks to years of experience with (worldwide) church installations, we have extensive knowledge in-house to be able to give you honest and thorough advice for a suitable church organ.

This brochure introduces you to the organs from our Chapel series that can serve as a starting point for your (church) building. You will also see some of our references, which can also be found on our website www.contentorgans.com.

In the church, only the best is good enough. We would like to invite you to talk to us. After all, your space is unique; your organ should be too.



40 YEARS OF BUILDING TRUSTABLE ORGANS!

Natural sounds of the ancient pipe organ, combined with innovative technology and traditional Dutch craftsmanship. That was the vision with which the founders of the family business established Content Organs in 1980.

Since then, the organ building and headquarters have been located in Ermelo (on one of the most beautiful areas of The Netherlands, called *Veluwe*), since 2009 in a completely new and modern building.

More than 50 countries are served from Ermelo, where our instruments found their way in countless living rooms, hundreds of churches, music schools, conservatories and institutions.

About our factory



From Western Europe to the Far East, from South Africa to Iceland, from Russia to Canada, amateur and professional organists everywhere appreciate the distinctive sound and digital perfection of Content's organ building art, which is based on knowledge and craftsmanship.

This appreciation also applies to the appearance of the high-quality organ console furniture, in which woods with an eye for detail and solid stylish moldings are used in traditional craftmanship. Structurally sound and reliability are our core values and are of paramount importance.

Organs of Content are developed and built for organ lovers worldwide. Quality counts as the most important register.







Clavis Technology®:

- Chapel 227R

Celeste Technology®:

- Chapel 236R

- Chapel 340R

Cantate Technology®:

- Chapel 246R

- Chapel 346R

- Chapel 354R

Our models



CONTENT CHAPEL SERIES

To make the choice in the organ landscape easier for your (ecclesiastical) community, we have assembled a number of high-quality models for your consideration.

The organs from the Content Chapel series are specifically built for use in churches, concert halls and institutions.

The Chapel series models are equipped with unique tonal dispositions and the (solid) wooden organ furniture can all be closed with a rolltop. The organs are distinguished based on the different series in our Invention Technology®.

In addition, we also offer the option of placing a Hauptwerk organ or a hybrid instrument in your (church) space.

Ask our Content Advisors or your local dealer for your customized solution.



The basic model in our Chapel series uses our Clavis Technology®. With this technique, the audio is divided over 6 channels, and the price-quality ratio is excellent.

The organ offered in this category is the Chapel 227R. This organ is equipped with two keyboards and choice of pedal board. The organ has 27 voices, with a high sound quality. The pedal division, equipped with 7 pedal voices, provides a solid foundation for the also very important Great division. With an extensive Swell division, the organist has an opportunity to create meaningful dynamics or play with various timbres. Thanks to four different organ styles, a wide repetoire is possible on this organ.

The Chapel 227R is available in a variation where the speakers are built-in internally or in a variant with an external audio system.

The Chapel 227R is recommended for use as an organ in an auditorium, community room, small churches or in a chapel. Of course, the desired use depends entirely on the room in which the instrument is placed.

Clavis Technology®

Celeste Technology®







The Chapel models with Celeste Technology® offer amazing tonal flexibility and extensive audio possibilities.

The external audio arrangement is 6 channels, with an internal monitor system being an option. Connecting extra speakers or subwoofers is no problem. Voicing according to personal preference is also possible, with using the Personal Control Centre or the Content Voicing Software.

In the Celeste series we offer the Chapel 236R and the Chapel 340R. These organs have 36 and 40 speaking voices respectively. Their tonal dispositions are composed of high-quality sampled pipe organs. The sound can be characterized as “open, fresh and powerful”. The robust oak cabinet (with roller shutter) gives the console a solid and contemporary look. The Chapel 236R comes with lighted TAB-stops and the Chapel 340R comes standard with lighted stops.

Cantate Technology®







Musical flexibility is at the forefront in the series that uses Cantate Technology®. Thanks to our exclusive Invention Technology®, it is no problem with this series to intone the organ to your own wishes and taste. A 8- or 10-channel audio system (expandable to at least 24 channels) offers Content maximum flexibility in distributing the sound throughout the room. With this technique we have all possibilities for a customized installation available for your (church)room and organist team.

The organs offered in this category are the Chapel 246R, the Chapel 346R and the Chapel 354R. These organs are characterized by their unparalleled sound quality and detailed tonal reproduction. With 46 or 54 speaking registers, combined with 128 ExtraVoice voices, the organist is offered an almost endless range of tones. Both the Chapel 246R and Chapel 354R are offered with lighted draw stops, or, optionally also with real wood or mechanical draw stops. This way, playing a Content Chapel organ is a great playing experience!

The various audio solutions that Content offers are all available for the Chapel organs using the Cantate Technology® plaform. Inquire about the custom solutions we can offer your church or concert hall with these Chapel organs!

ACCESSOIRIES	227R	236R	340R	246R	346R	354R
Tremulants	2	2	3	3	3	3
Couplers	3	3	6	6	6	6
AP (Automatic Pedal) programmable	•	•	•	•	•	•
MB (MonoBass) adjustable range	•	•	•	•	•	•
RO (Reeds Off)	•	•	•	•	•	•
VPP/TC (Tone Control)	•	•	•	•	•	•
Lighted drawknobs	-	-	•	•	-	•
Mechanical or wooden drawknobs	-	-	option	option	-	option
CABINET						
Height (cm)	140	140	147	145/147	145	147
Width (cm)	128	134	168	140/168	140	168
Depth exclusive pedal (cm)	60	61	73	71/73	71	73
Depth inclusive pedal (cm)	95	95	110	110	110	110
Light oak or medium dark oak finish	•	•	•	•	•	•
Other finishes	option	option	option	option	option	option
Moveable and/or lightened music rack	-	option	option	option	option	option
Bench with storage	•	•	•	•	•	•
Bench (height adjustable)	option	option	option	option	option	option
Wooden swell pedals	•	•	•	•	•	•
Piston Foot Fiber	option	option	option	option	option	option
Piston Foot Brass	option	option	option	option	option	option
MANUALS						
Manuals TP6	2	-	-	-	-	-
Manuals TP60LF	option	2	3	2	3	3
Manuals TP60LW	option	option	option	option	option	option
Manuals TP65	option	option	option	option	option	option
Manuals UHT (hand made)	-	option	option	option	option	option
PEDAL BOARDS						
30-note straight pedal board	•	•	•	•	•	•
30-note concave pedal board	option	option	option	option	option	option
30-note radial concave pedal board	option	option	option	option	option	option
32-note concave pedal board	-	-	option	option	option	option
32-note radial concave pedal board	-	-	option	option	option	option

• Standard
- Not possible

SETSER SYSTEM	227R	236R	340R	246R	346R	354R
Memory Bank	180	180	180	84	84	84
Crescendo (programmable)	-	-	-	•	•	•
Set	•	•	•	•	•	•
Presets	•	•	•	•	•	•
HR (Hand Registration)	•	•	•	•	•	•
Preset Sequencer	•	•	•	•	•	•
Cancel	•	•	•	•	•	•
Totaal free combinations	1800	1800	1800	840	840	840
Full Combination Action	-	option	option	option	option	option
EXTRAVOICE	-	option	option	•	•	•
Extravoice Pedal	-	option	option	•	•	•
Extravoice Choir	-	option	option	•	•	•
Extravoice Great	-	option	option	•	•	•
Extravoice Swell	-	option	option	•	•	•
6 Presets Extravoice Swell	-	option	option	•	•	•
AUDIO						
Number of channels	4.2	4.2	4.2	6.2	6.2	6.2.2

• Standard
- Not possible







Specifications

Audio-solutions







Your church building is unique in terms of dimensions, interior design and acoustics. That is why our extensive experience and quality of the sound is very important. The right audio installation is perhaps the most important “register” of your new church organ! Content therefore developed (in-house) multiple sound systems. These are called the Content Sound Systems (CSS). With exclusive “high-end” audio systems, Content provides you with audio solutions that provide sufficient capacity to lead congregational singing, accompany choral singing or offer desired liturgical support.

In addition to our own audio systems, we also offer Kienle® pipe-resonator systems. The use of advanced loudspeakers, where each loudspeaker finds ‘amplification’ in a real organ pipe, produces true-to-life organ pipe sounds. With this modern, patented technology, the process of sound development in the pipes can be controlled very precisely and reliably.

Beside of digital speaker solutions Content Organs can also provide you solutions with using hybride pipe interfaces, both from existing manufactures as well with an in-house developed Pipe Interface. Ask our Content Advisors or your local dealer for the possibilities.



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