Organ styles	
Baroque *(Schnitger style)*	**36**
Pedal	9
Hauptwerk	12
Schwellwerk	15
Classic *(Bätz-Witte style)*	**36**
Pedaal	9
Hoofdwerk	12
Zwelwerk	15
Romantic *(Cavaillé-Coll style)*	**36**
Pédalier	9
Grand Orgue	12
Récit	15
Symphonic *(English influences)*	**36**
Pedal	9
Great	12
Swell	15
Voice library	144

Accessories	
Tremulants	2
Couplers	3
AP *(Automatic Pedal)* programmable	•
MB *(Mono Bass)* range adjustable	•
RO *(Reeds off)*	•
CF *(Cantus Firmus)*	•
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Toe pistons	option
Extravoice	option

Features	
Keyboards, 5 octaves *(C-c⁴)* inkl. Velocity for MIDI and Extravoices	2
30 notes *(C-f¹)* parallel pedal board	•
30 notes *(C-f¹)* parallel concave pedal board	option
30 notes *(C-f¹)* radial concave pedal board	option
Physiologic Expression pedals *(Division adjustable)*	2
General Crescendo pedal *(Programmable to existing expression pedals)*	•
Height 236 *(Cm / inches)*	176,5- 69
Width 236 *(Cm / inches)*	134 - 52,8
Depth 236 *(Including pedal board)*	93 - 36,6
Depth 236 *(Without pedal board in cm / inches)*	60 - 23,6
Weight 236 *(Kg / lbs)*	250 - 98,4
Split console	option
Bench with music storage	•
Bench height adjustable	option
Other strains	option
Lighted Music Desk *(LED)*	•
Pedal board illumination *(LED*	•

Setzer System	
Memory Bank *(45 Per organ style)*	180
Crescendo Bank *(1 Per organ style)*	4
Set	•
Presets *(Programmable)*	10
HR *(Hand Registration)*	•
Preset Sequencer ◄ ►	•
Tutti *(Programmable per organ style)*	•
Cancel *(O)*	•
Full Combination Action	option
Total number programmable presets	1800

PCC (Personal Control Center)	
Easy Main Menu	
Transposer *(g-g#-a-a#-b-C-c#-d-d#-e-f)*	•
Pitch / Fine tuning *(409-472 Hertz)*	•
Chorus	0-15
Reverberation Volume	0-15
Total Volume	1-16
Memory Bank	1-45
Organ settings *(Adjustable per division)*	
Historical Temperaments	•
Reverberation *(Convolution)*	•
Volume Balance:	•
- Volume Organ	1-32
- Reverberation Organ	1-32
- Volume Surround	1-32
- Reverberation Surround	1-32
Division Volume	•
Tremulant *(Depth and speed per division)*	•
Expression Select *(Adjudge to a particular division or as Crescendo pedal)*	•
Division & Manual Select *(Adjudge to a particular division)*	•
Extra organ settings *(Adjustable per division)*	
Monobass (Programmable from *C-g¹*)	1-32
Manual Compass *(Adjudge to a particular division)*	•
Hauptwerk Console	•
Bellows Stability *(Program and depth adjustable)*	•
Stop settings	
Volume *(General and per individual key)*	•
Wind *(General and per individual key)*	•
Extra stop settings	
Chorus *(General and per individual key)*	•
Contour *(General and per group keys)*	•
Fluctuation *(General and per group keys)*	•
Windchest	•
Save & Reset menu	•
Playlist menu *(Select per organ style)*	•
Extravoice menu	option

Audio	
System *(Multi channel)*	2.2.2
Channels	6
Speakers	12
Digital Amplifiers (Dynamic power 30 Watts)	6
Integrated 3D Surround	•
Extern 3D Surround	option
General volume control *(Through Rotary Control or PCC)*	•
Reverb volume control *(Through Rotary Control or PCC)*	•

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector*(16-32Ω)*	•

• Standard









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Listen and play the incomparable Mondri 236

In the new Mondri series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company. The Content Mondri 236 is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play the works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Mondri. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on an instrument and that keeps inspiring over time. The Content Convolution reverb is a standard feature in the Mondri series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments. You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound.

Flexibility

The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop is based on an individual and specific sample that has been recorded from famous pipe organs the world over.
See, play and hear the Content Mondri and convince yourself of the intrinsic value of this fine instrument.



Optional: Wooden Drawknobs

Positive console Mondri line, featuring extensive use of solid wood

Optional: concave of radial concave pedal

Important features

- 2 Manuals
- 30 Note parallel pedal board (optional: concave and radial concave)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops
- 4 x 36 Speaking stops
- Touch sensitive keyboards
- For each of the specifications of stops 10 x 45 = 450 programmable presets
- Convolution reverb
- Programmable General Crescendo
- Flexible PCC Personal Control Center
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- WindChest
- Flexible wind supply
- Physiologic expression pedals
- Standard in light or medium oak
- Available without or with locking roll top
- Additional options please consult your dealer or our pricelist



Baroque

Pedal	**9**
Prinzipal	16′
Subbass	16′
Quintbass	12′
Oktave	8′
Gedackt	8′
Oktave	4′
Posaune	16′
Trompete	8′
Cornet	4′
Koppel Ped-Hw	
Koppel Ped-Sw	
Hauptwerk	**12**
Quintadena	16′
Prinzipal	8′
Rohrflöte	8′
Spitzgamba	8′
Oktave	4′
Blockflöte	4′
Quinte	3′
Super Oktave	2′
Sesquialter	II fach
Mixtur	IV fach
Trompete	16′
Trompete	8′
Tremulant	
Koppel Hw-Sw	
Schwellwerk	**15**
Prinzipal	8′
Holzflöte	8′
Quintadena	8′
Viola da Gamba	8′
Oktave	4′
Spitzflöte	4′
Nasat	3′
Waldflöte	2′
Terz	1 ⅗′
Scharff	IV fach
Fagott	16′
Trompete	8′
Oboe	8′
Schalmey	4′
Tremulant	

Classic

Pedaal	**9**
Prestant	16′
Subbas	16′
Roerquint	12′
Octaaf	8′
Gedekt	8′
Octaaf	4′
Bazuin	16′
Trompet	8′
Schalmeij	4′
Koppel Ped-Hw	
Koppel Ped-Zw	
Hoofdwerk	**12**
Bourdon	16′
Prestant	8′
Roerfluit	8′
Viola	8′
Octaaf	4′
Speelfluit	4′
Quint	3′
Octaaf	2′
Cornet	V
Mixtuur	IV-V
Trompet	16′
Trompet	8′
Tremulant	
Koppel Hw-Zw	
Zwelwerk	**15**
Salicionaal	8′
Baarpijp	8′
Quintadeen	8′
Gamba	8′
Céleste	8′
Salicet	4′
Fluit	4′
Nasard	3′
Gemshoorn	2′
Terts	1 ⅗′
Mixtuur	IV
Fagot	16′
Schalmeij	8′
Vox Humana	8′
Trompet	4′
Tremulant	

Romantic

Pédalier	**9**
Contrebasse	16
Soubasse	16
Grosse Quinte	10 ⅔
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	
Grand Orgue	**12**
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 ⅔
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Tremblant	
Accouplement Réc-G.O.	
Récit	**15**
Diapason	8
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviante	4
Nasard	2 ⅔
Octavin	2
Tierce	1 ⅗
Plein Jeu	4-5 rgs.
Basson	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

Symphonic

Pedal	**9**
Open Wood	16′
Bourdon	16′
Stopped Quint	10 ⅔′
Principal	8′
Flute	8′
Fifteenth	4′
Trombone	16′
Trumpet	8′
Clarion	4′
Great to Pedal	
Swell to Pedal	
Great	**12**
Bourdon	16′
Open Diapason 1	8′
Open Diapason 2	8′
Stopped Diapason	8′
Principal	4′
Suabe Flute	4′
Twelfth	2 ⅔′
Fifteenth	2′
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16′
Trumpet	8′
Tremulant	
Swell to Great	
Swell	**15**
Open Diapason	8′
Stopped Diapason	8′
Lieblich Gedackt	8′
Salicional	8′
Vox Angelica	8′
Principal	4′
Flute	4′
Nasard	2 ⅔′
Fifteenth	2′
Tierce	1 ⅗′
Mixture	IV rks.
Fagotto	16′
Cornopean	8′
Hautboy	8′
Clarion	4′
Tremulant	



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